

Parnassus Funk

NON-AEA

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they/she
Soprano
Range: E3-E6

Height: 5'9"
Eyes: Green
Hair: Brown

THEATRE:

The Hobbit	Kili/Elven Queen/Others	Children's Theater of Madison, Brian Cowing
Matilda	Ms. Honey US (performed)	Children's Theater of Madison, Brian Cowing
A Christmas Carol	Christmas Past US	Children's Theater of Madison, Brian Cowing
Natasha... Comet of 1812	Princess Mary/Opera Singer	Sargent Conservatory, Michael Baxter
Myths and Hymns	Gadfly/Emily	Sargent Conservatory, Evangeline Whitlock
Macbeth	Witch	25 Players, Alex Daspit

FILM:

The Milk of Human Desire Lead

Analiese Bloom

TRAINING:

BFA in Musical Theatre with a minor in Dance Technique, Sargent Conservatory of Theatre Arts at Webster University

Vocal Study: Amanda Taylor, Tali Allen, Lisa Campbell Albert, Julie Hanson, Ron McGowan, Joanna Battles

Acting Study: Contemporary (Rayme Cornell, Gary Glasgow), Shakespeare (Bruce Longworth, Tom Ridgely), Film, Commercial (Michael James Reed, Douglas Finlayson) Meisner (Rayme Cornell), Moliere, Shaw, Wilde (Rebekah Scallet), Chekov, Ibsen (Gary Glasgow)

Dance/Movement Study: Ballet (Ellen Isom), Jazz (Ellen Isom, Lois Enders, Gretchen Stanton), Musical Theater (Lara Teeter), Tap (Janice Cosby), Improv (Tara Cacciatore), Alexander, Neutral Mask, Period (Jef Awada)

SPECIAL SKILLS:

Dialects: RP/Irish/French/NYC/Non-rhotic Southern

Significant elementary & intermediate teaching and childcare experience | Hand to hand and single sword/rapier combat | Basic piano | Proficient sight singer | IPA | Valid passport and licensed driver | Successful cat trainer